

You Don't Know Me

You will be assigned to either Track A or Track B. You will remain on this track for the duration of this novel. All students will be keeping dialectical journals to be used in discussion, and writing on topics provided by your teachers.

Dialectical Journals: chapters 1-3

Track A:

Character; what they are doing and saying that shows us who they are, what type of person they are, what motivates them. Who they are on the inside (personality).

Focus on finding and marking with post-it notes information on all of the following:

John

John's mom

The Man Who is Not My Father

On the left-hand side of your dialectical journal, pull five (5) BEST passages focusing on at least two of the three characters listed above. Each passage should be several sentences long and help us understand who a character is. Quote the text and cite the chapter and page.

Using "Questions and Sentence Starters for Dialectical Journals", which is in you INB, complete your commentary on the right hand side of the journal. You may address questions 1, 2, 5, 8, 9, 11, or 12. You may not address the same question more than once. Indicate the number of the question you are addressing. Begin your commentary with one of the following sentence starters: 1, 2, 3, 5, 6, 10, 14, or 18. You may not use the same sentence starter more than once.

Track B:

Figurative language and its use in the text.

Focus on finding and marking with post-it notes all of the following:

Metaphor

Simile

Onomatopoeia

Personification

Irony

On the left-hand side of your dialectical journal, pull five (5) BEST passages focusing on at least three of the five types of figurative language listed above. Pull passages that are several sentences long (you may need to include sentences before or after the figurative language for clarity). Quote the text and cite the chapter and page.

Using "Questions and Sentence Starters for Dialectical Journals", which is in you INB, complete your commentary on the right hand side of the journal. You may address questions 1, 3, 5, 8, 9, 11, 12. (Revise number 5 to read: How do you think the author uses figurative language to show how John feels about himself and others?) You may not address the same question more than once. Indicate the number of the question you are addressing. Begin your commentary with one of the following sentence starters: 1, 2, 6, 10, 18. You may not use the same sentence starter more than twice.