

You Don't Know Me

Track A:

Think of the following four overarching themes:

Isolation

Cruelty

Perception

Responsibility

Using your dialectical journal, summarize the first three chapters through the lens of ONE of the four themes. Focus on character development. You can discuss connections you see in the text as well as personal connections. You must use at least three pieces of evidence with their corresponding commentary. You may adjust and/or expand on the commentary from your journal to fit the theme you are talking about.

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Track B:

Think of the following four overarching themes:

Isolation

Cruelty

Perception

Responsibility

Using your dialectical journal, analyze the use of figurative language in the first three chapters through the lens of ONE of the four themes. You can discuss connections you see in the text as well as personal connections. You must use at least three pieces of evidence with their corresponding commentary. You may adjust and/or expand on the commentary from your journal to fit the theme you are talking about.